



**VAN
VOGUE
JAM**

Annual Report 2022

Van Vogue Jam respectfully acknowledges we operate on the **unceded territories of the Coast Salish Peoples**, including the territories of the **xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), Stó:lō and Səlílwəta?/Selilwitulh (Tsleil-Waututh) Nations.**

We seek to honour and uphold these ongoing relationships to the land and its stewards as we work on these territories.



Annual Report 2022

Welcome

Programming Highlights

Financials

A Look Ahead into 2023

Welcome

From the Board

Dear Van Vogue Jam members,

It is a true pleasure to welcome you to our first annual report- a culmination of highlights, challenges and successes from the past year.

Van Vogue Jam gives me hope in a time when we have seen an increase of racist, homophobic, biphobic and transphobic hate crimes, a reduction in community spaces, and ongoing need to navigate the COVID-19 pandemic that continues to have disproportionate effects on 2LGBTQIA+ and racialized communities.

In weekly classes, balls and workshops, Van Vogue Jam creates spaces for queer, trans and racialized people to show up as their full selves, surrounded, affirmed and celebrated in community.

In 2023, we plan to stabilize the organization's operations, create a strategic plan and secure consistent and reliable funding. While this will be a big lift for our team, I am confident that we'll be able to do so while continuing to provide regular programming.

On behalf of the board, I would like to express immense gratitude for Spencer Garvey, Anna Dueck and Ralph Escamillian for their dedication to living out VVJ's mission and values every day; we are thankful that each of you is a part of this journey. To our community, thank you for trusting us, learning and growing with us. We hope to serve you well in 2023.



Serene Carter (she/her)
BOARD PRESIDENT, VVJ

From the Executive Director

As Founder, I did not know at all what to expect when building Van Vogue Jam and am so happy to say that we are now coming into our 6th year active programming. 2022 has been a momentous year for VVJ, as we adapt to new Covid-19 protocols and are able to offer safer programming and events for our Ballroom Community. This year alone we've increased ball programming and partnerships and collaborations with more organizations and institutions, therefore reaffirming the necessity of Ballroom in our city.

The scene is growing, and so is VVJ- with the election of our new president, Serene Carter who is taking the lead to bring the

organization in order - and effectively bridging the board and the staff seamlessly. We are happy to have Khelsilem stay on as General Board Member, and all other board members to continue again into 2023.

I am so proud of all the work VVJ has done this year, the Board's support and as well as the spine of our organization, our VVJ staff Anna Dueck and Spencer Garvey. I thank you all for your continued support for not only my vision but our community's vision to see Ballroom grow in our city.



Ralph Escamillian (he/him)
VVJ FOUNDER & EXECUTIVE DIRECTOR

MARCH 28, 2022

First Mini Ball of 2022

JUDGES

Mother Maldita Siriano of the Toronto Chapter

COMMENTATOR

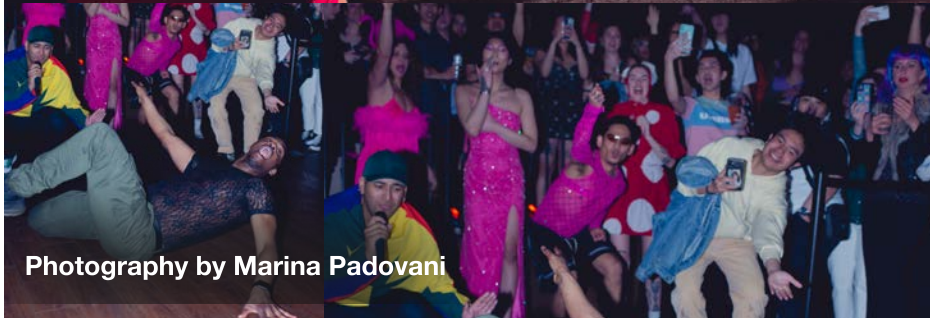
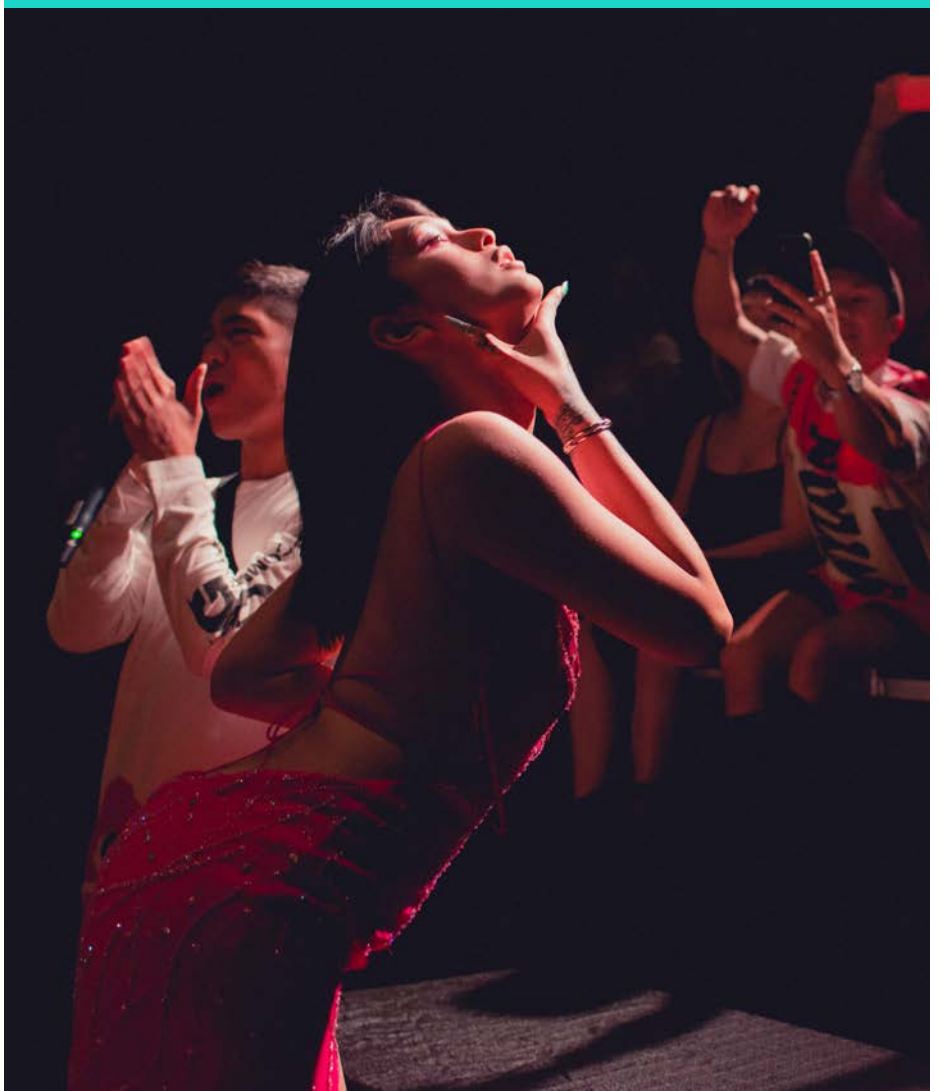
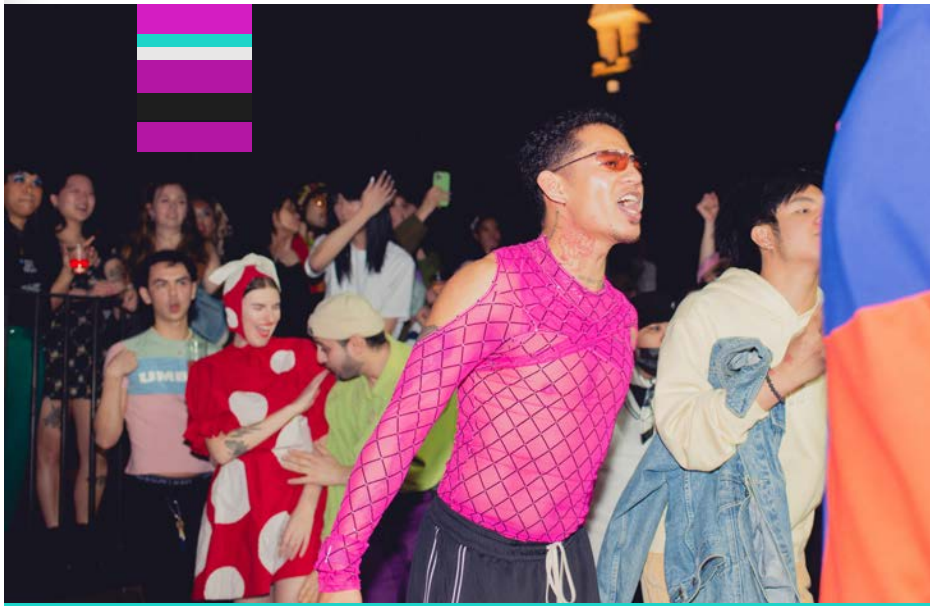
Up-and-coming Legend Father Bam Bam Siriano

DJ

GLUVE

DRAG PERFORMERS

Ruby Starlight, The Girlfriend Experience, Batty Banks, Mx.Bukuru



Photography by Marina Padovani



APRIL 25, 2022

Mini Ball

EFFECT

Florals

Florals? For spring.
Yes, it's groundbreaking.

We're calling for your **FLORAL-**
inspired looks: annuals,
perennials, biennials.

We want **DECORATIVE,**
CREATIVE, and **COLOURFUL!**

JUDGES

Mother Ivy Andromeda

COMMENTATOR

Tigger 007

HOST

Khelsilem 007

DJ

Paisley Nahanee

DONATION

\$245.33 CAD

to Pace Society

MAY 30, 2022

Mini Ball

EFFECT

Renaissance

Out with the new **in with the old**. Come back in time with us to revisit the Renaissance, an **age of rebirth** and give us rococo-cunt. No matter your inspiration, we're looking for **14th to 17th century looks** whether peasantry or opulent grandeur.

JUDGES

Posh Gvasalia

COMMENTATOR

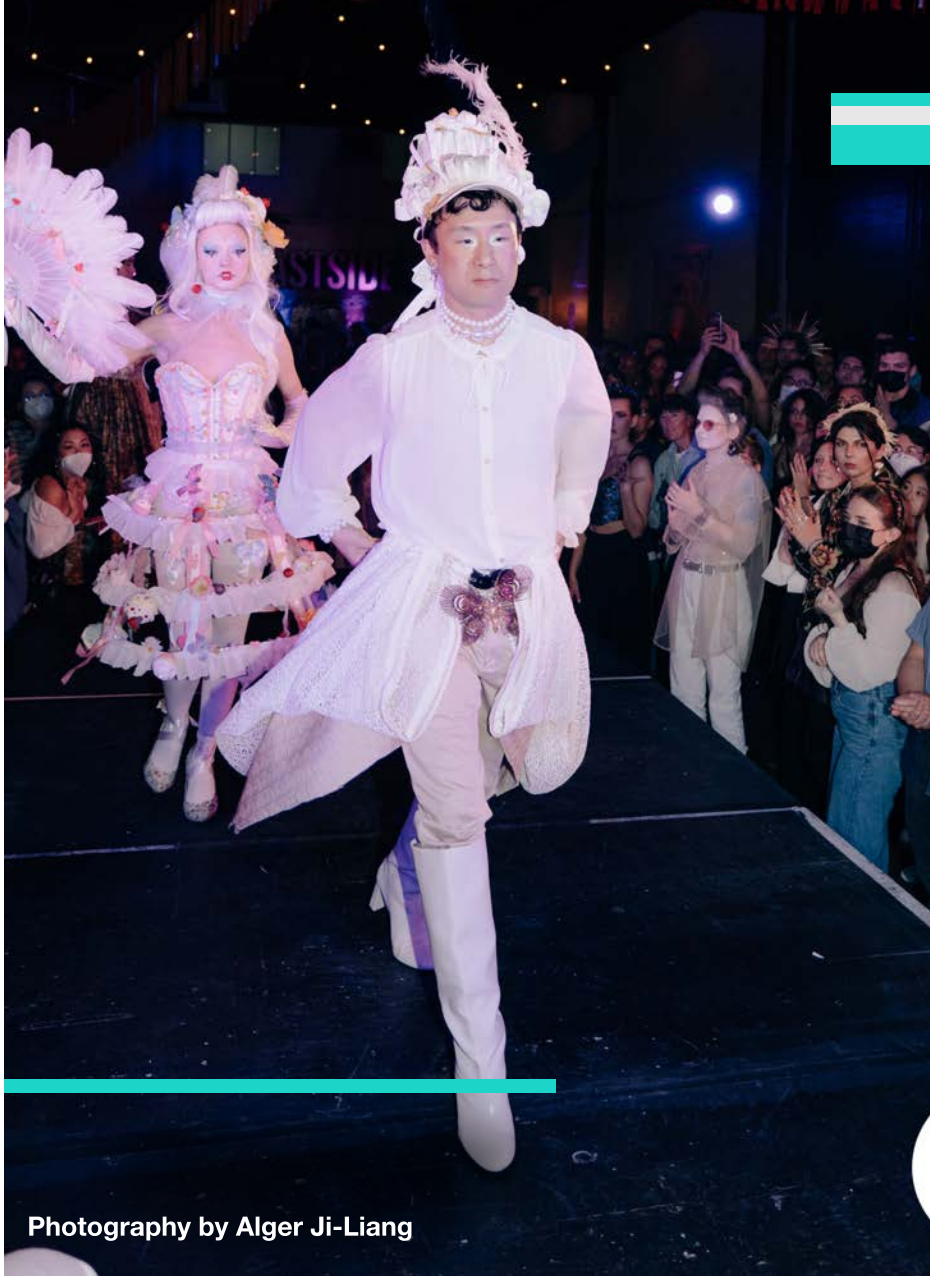
Phoenix 007

DJ

Father Gvasalia

CURATED BY

Phoenix 007 and Katria Gvasalia



Photography by Alger Ji-Liang

OCTOBER 31, 2022

Late Night Snack Mini Ball

Van Vogue Jam and Late Night Snack team for the **first ever** LATE NIGHT SNACK MINI KIKI BALL. **Eat up** and quench your thirst with an evening of **spooky Drag and Ballroom excellence**, and finish your meal with a sweet performance from the founders Posh, PM and Continental.

PARTNERS/ COLLABORATORS

Late Night Snack

JUDGES

PM, Mother Ivy Andromeda, Juan 007

COMMENTATOR

Tigger 007

HOST

Continental Breakfast

DJ

Father Gagged Gvasalia, PM, Amy Grindhouse

LAND ACKNOWLEDGMENT

Khelsilem



Photography by Reiko Inouye

VAN
VOGUE
JAM



Photography by Rydel Cerezo

JULY 29, 2022

Posh Ball

Vancouver Kiki Ballroom Scene is here for the 2nd annual POSH BALL - Docking to a port near you. We are **getting wet and wild** this year, bringing you the booty you've all been looking for.

ALL ABOARD!

JUDGES

Icon Makaylah Playboy, Yūko Westwood, BIJOUX BLYNDEX, Cuartababy Mulan, Tigger 007

COMMENTATOR

Legendary OA Godmother Precious Old Navy

HOST

Posh Gvasalia + Khelsilem 007

DJ

DJ Black Cat

DONATION

\$7000 CAD

(50% of ticket sales)

to Vancouver Black Therapy & Advocacy Foundation

DECEMBER 2, 2022

Supernatural Kiki Ball with Vancouver Indigenous Fashion Week x VVJ

EFFECT

Supernatural

Inspired by the supernatural beings of our past, present, and future, the SUPERNATURAL BALL celebrates all things above and beyond our natural world. Every culture celebrates figures, beings, and things who behaved or intervened outside the natural order of things. Join us as we pay homage to our supernatural origins.

The Ballroom scene in Vancouver teams up with Vancouver Indigenous Fashion Week in the unceded territory with the Supernatural Ball.

Khelsilem 007 invites you to strut up the Vancouver runway for an extravagant evening of runway divas, sickening vogue battles, bending realness, and seductive bodies in competition for grand cash prizes.

Whether you're a Ballroom cheerleader, a runway walker, or a balcony voyeur, this is a fashion and dance extravaganza not to miss.
All are welcome!

PARTNERS/ COLLABORATORS

Vancouver Indigenous Fashion Week

JUDGES

Maldita Siriano, Romeo Andromeda,
Vixen Von Flex

COMMENTATOR

Tigger 007

DJ

Father Gvasalia

LAND ACKNOWLEDGMENT

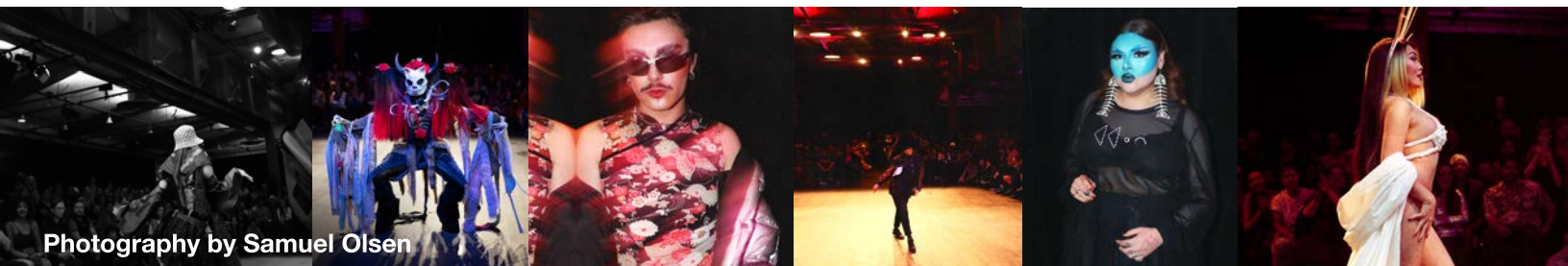
Khelsilem

CURATOR

Khelsilem

HOST

Jaye Simpson



Photography by Samuel Olsen

VAN VOGUE JAM ARTS SOCIETY

Statement of Income and Expenses

FOR YEAR ENDED DECEMBER 31, 2022

INCOME	2022	2021
Donations	2,070	1,317
Grants	16,200	•
Sponsorships	10,380	7,600
Sales	78,152	21,703
Shipping	-	55
TOTAL INCOME	106,801	30,675
EXPENSES	2022	2021
Professional Fees and Staffing	55,997	20,337
Prize Winners	4,675	2,800
Technical/Video/Photo	8,100	2,090
Taxes and Licenses	364	83
Event Supplies	4,920	273
Advertising	571	29
Donations to Community	7,500	908
Bank and Payment Processing Fees	789	527
Per Diem, Guest Travel, Hospitality	9,506	249
Miscellaneous Expenses	353	69
Rent and Office	7,249	1,711
NET INCOME	6,778	1,600

A LOOK AHEAD

What's to come in 2023

We jumped into 2023 with our **first mini ball of the year** with Father Gago Gvasalia's "Everyday Ki" Kiki mini ball at the Cobalt in January, followed by our first **big winter pride event** "The Wintour Is Coming Kiki Ball" with Vancouver Pride Society and VMF WinterArts Fest in February.

In January, we received **confirmation of funding** from the City of Vancouver (COV) through the Communities and Artists Shifting Culture (CASC) Grant and our **second Public OutReach grant** with Canada Council for the Arts. VVJ hopes to pursue **more mini balls** later in the year, and we are planning our **3rd annual POSH BALL** for Vancouver Pride 2023.

Our recent funding has also allowed us to add an additional 30 minutes to the Tuesday Open Sessions/Jams which equates to **full 1 hour classes** for the rest of 2023 and the ability to **increase compensation** for our instructors.

Internally we continue to push VVJ into a place of **financial stability and agency**. We are working our way to receiving **charitable status**, to offer tax receipts for donations, and change financial institutions sometime this year.

We are pursuing a **Strategic Plan** for the organization, with the support of our new **Board President** Serene Carter, which will encourage the organization to move and plan with intention. We will also **update our Membership plan** in ways to galvanize our Ballroom community to take lead in how VVJ can support the work needed in our scene. Grant funding is ongoing, with pending applications from funding bodies, and we are hopeful!

Ralph also went to the first **Ballroom Symposium** in Toronto produced by the Canadian Ballroom Collective and will continue dialogues with how VVJ can help support the next symposium in February, 2024.

We are looking forward to our plans for organizational growth in 2023 and the exciting offerings we have for upcoming Balls, classes and workshops. **We look forward to seeing you at an event soon!**

THANK YOU TO OUR
Sponsors



Canada Council
for the Arts Conseil des arts
du Canada

THANK YOU TO OUR
Community
Partners



VANCOUVER INDIGENOUS
FASHION WEEK